BREAD
& PUPPET

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THE NATIONAL DANCERS OF LUBBERLAND EAT SOURDOUGH RYE BREAD WITH GARIC WHICH ALLOWS THEM TO UNDERSTAND POLITICS FROM THE STANDPOINT OF SOURDOUGH & GARLIC & THIS UNDERSTANDING RESULTS IN DANCE PRACTICES THAT ATTACK OTHERWISE COMPLACENT CONSUMER HABITS & PUT THE DANCER INTO THE SUBVERSIVE MODE. AND JUST AS THE SMELL OF GARLIC DELIGHTS THE EATER'S NOSE SO DO SUBVERSIVE ATTACKS DELIGHT THE DANCER'S FEET.

THE DANCER SUPPOSEDLY GOVERNS THE DANCE. BUT LUBBERLAND DANCES ARE LARGELY UNGOVERNABLE BECAUSE THE GOVERNING OF SELF & MORE-THAN-SELF HAS HISTORICALLY FAILED & HAS CREATED NEW FORMS OF INCURABLE HOPELESSNESS

AND THIS IS WHY LUBBERLAND DANCES ARRIVE AT YOUR DOOR & PROPOSE SOCIALISM. THE SOCIALISM OF THE DANCES INCLUDES YOUR OWN DIRT-CHEAP WIGGLING IN THE MORASS OF CAPITALISM. SOURDOUGH & GARLIC CONTRIBUTE TO THE COUNTERCULTURE ELEVATION OF LEGS & TORSOS & ARE NUTRITIONAL REQUIREMENTS FOR THE DECOMPOSITION EFFORTS WHICH ATTEMPT TO DESTROY CAPITALISM.

THE BEGGARS WHO ARE BEGGING ON THEIR KNEES TO STOP THE GLORIOUS MISERY ARE THE TEACHERS OF KNEE DANCES.

AND KNEEDANCES SAY
JUST THAT: WE BEG ON
OUR KNEES TO DESTROY
IT!
OH THE IT! SO DEEPLY
EDUCATED INTO OUR MUSCLES
MUST BE BEGGED &
DESTROYED!
AND OUR MUSCLES MUST
ARISE TO THEIR OWN
ANIMAL KINGDOM &
MUST DRAG THE CRAZED
MIND OUT OF THE MORASS.
AND THE LUBBERLAND
DANCERS DANCE INCESSANTLY
AGAINST DRONES THAT
BOMBARD AFGHAN & PAKISTANI
VILLAGES, AGAINST ISRAEL'S
OCCUPATION OF PALESTINE

AND AGAINST THE INTOLERABLE PRISON MACHINERY - WHICH BETTER THAN ANY MACHINERY - REPRESENTS U.S. DEMOCRACY. THE DANCER ALWAYS DANCES AGAINST THE WIND & THE STORM · WIND & STORM COME IN TREMENDOUS SIZES · THE AGAINST OFTEN SEEMS HOPELESS, BUT THE AGAINST ALSO INSPIRES BACK & STOMACH MUSCLES & CONSEQUENTLY STRENGTHENS THE DANCER & MAKES HER LAUGH & THE DANCER'S LAUGH SHAKES THE UNIVERSE.

ES/PM